

Teacher Guide for *Charles Pettee's "Hear the Sound"* programs PreK-2

- 1) *Hear the Sound* for grades PreK-2 is an interactive and fun way to introduce children to the instruments and melodies of southern US string music from the "Pilgrims to the present". The songs that Mr. Pettee performs are a part of the *oral tradition* of our southern heritage, (*CR.1.1 & Social Studies, e.g., 2.C.2.1*).
- 2) The Instruments: Mr. Pettee shares several traditional instruments with the children, (*2.MR.1.4*), as well as singing, and inviting them to clap and sing, (*1.ML.1.3*). Over the course of the show, he will describe and play 6-string acoustic guitar, 5-string banjo, 8-string mandolin, and harmonica.
- 3) The Songs (*K-2.ML.1*): Every show features some or all of the following songs: "The Wildwood Flower," "Oh, Suzanna," "The Old Grey Mare," "Old Joe Clark," "Amazing Grace," "Mole in the Ground," "Soldier's Joy," "Cluck Old Hen," "Cripple Creek," "She'll Be Comin' Round the Mountain," "This Little Light of Mine," and other great traditional southern songs/tunes.
- 4) On being a good audience (*2.MR.1.3*): This, and any special visiting programs, whether in the classroom, or in an assembly, provide a great opportunity for the children to learn proper audience behavior. Good audiences assemble in an orderly fashion, treat their guest with exemplary manners, pay attention, participate enthusiastically when invited to do so, and show appreciation with applause when appropriate. Following these simple matters of common courtesy brings out the best in your performer and creates an atmosphere in which all can have fun and learn. It is equally important that teachers not converse or grade papers during programs, as they are the example the children are following.

About the Artist

Charles Pettee, (pronounced "Petty"), has delighted audiences with a tasty blend of original and traditional music seasoned at more than 5,000 performances throughout the US, Canada, and Europe. He is a founding member of the world-traveling Shady Grove Band, and is currently working on his thirteenth full length CD/album. His original songs have received airplay in more than twenty foreign countries, as well as digital and satellite transmissions. His love and mastery of southern string music have made him a sought-after performer in educational settings for over twenty years. He currently resides in Chapel Hill, NC, with his wife and two boys.

Charles Pettee, 318 Burris Pl, Chapel Hill, NC, 27516 (919) 967-1381. See www.charlespettee.com for more info.