

Teaching Artist Residency Lesson Plan

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| Residency Title: Digging for the Roots of Bluegrass | | Teaching Artist: Charles Pettee | |
| Grade Level(s): 5th | Maximum Student Participants: 100 | | Length of Residency: Five Day |
| Arts Focus: Music | | Curriculum Focus: Social Studies | |
| Primary Learning Objective: Understand and be able to identify the characteristics of a number of traditional southern US music styles, especially Bluegrass | | | |
| Connecting NC Essential Arts Standard <ul style="list-style-type: none"> • 5.CR.1.1 Understand how music has affected, and is reflected in, the culture, traditions, and history of the United States. • 5.ML.3.2 Create compositions and arrangements within specified guidelines • 5.CR.1.1 Understand how music has affected, and is reflected in, the culture, traditions, and history of the United States • 4.C.1.2 Explain how the artistic expression of various groups represents the cultural heritage of North Carolina. • 5.C.1.4 Understand how cultural narratives (legends, songs, ballads, games, folk tales and art forms) reflect the lifestyles, beliefs and struggles of diverse ethnic groups. | | Connecting Common Core State Standards | |
| Residency Overview | | | |

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| <ul style="list-style-type: none"> • “Focus Instrument” demonstrated and examined in detail each day • Review of many basic music principles and genres each day • Connections to cultural styles/ events associated with the music each day • Working on an original song each day (if desired, song may be shared at the performance at TAC Jan 12, 2017) | <p><u>Planning Session</u> 11/16/16</p> <p><u>Residency Dates</u></p> <p>12/2 – Day 1; 12/6 – Day 2; 12/8 – D 12/9 – Day 4; 1/5/17 – Day 5</p> <p><u>Daily Times</u> Mahoney 8:45-9:30; Seelbach 9:30-1 Cohn 10:15-11:00; Hirfirth 12:15-1:00</p> |
| <p>Residency Day to Day</p> | |
| <p>Day One: (Friday, 12/2/16)</p> <ul style="list-style-type: none"> - Focus Instrument = Guitar - Intro to folk music, with demonstration of variety of styles, (including a couple of Revolutionary War songs keeping with that course of study currently being undertaken by 5th grade) - Begin to gather words/phrases for original song | |
| <p>Day Two:(Tuesday, 12/6/16)</p> <ul style="list-style-type: none"> • Review of Day 1 principles using guitar • Acoustic instrument demo (science of sound) • Focus instrument = Banjo • Continue work on original song – identify theme | |
| <p>Day Three: (Thursday, 12/8)</p> <ul style="list-style-type: none"> • Review of principles covered/request songs • Focus instrument = Mandolin • Determine melody of original song, identify verse(s) and chorus | |

| <p>Day Four:(Friday, 12/9)</p> <ul style="list-style-type: none"> • Sing and review • Two focus instruments: Harmonica and Voice • Evaluation: can they distinguish Bluegrass from Rock, Irish, Jazz? • Sing original song – make live recording in each classroom | |
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| <p>Day Five (Thursday Jan 5, 2017 ** Four 30 min. sessions in the morning/ one 45” afternoon session four classes together)</p> <ul style="list-style-type: none"> • Review, sing original song • Try a square dance? (To be determined, based on amount of time needed for review and original song) • Afternoon session with all classrooms dedicated to performance of original song on 1/12/17 @ TAC | |
| <p>Materials:</p> <p>Tri-level cart to aid in traveling from room to room (to be available at entrance each day)</p> <p>Flip-chart tablet/easel for recording ideas for song creation</p> | |
| Teacher Involvement | Program Evaluation |
| <p>Teacher(s) role:</p> <ul style="list-style-type: none"> • Crowd control • Help spur discussions • Assist with evaluations and documentation | <p>Evaluation Tool(s):</p> <ul style="list-style-type: none"> • Class discussion/ ongoing Q &A • Daily review of material covered • Completion of song and ability to sing it • Performance of original song, if desired • Video taping encouraged as appropriate |
| <p>Documentation: Pictures/video encouraged Observation from TAC</p> | |

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| Extension Activities: All classroom sessions are open classes, as desired | |
| Resources: <i>List resources consulted or used during the residency (books, DVD's, music, web resources, and other supporting materials)</i> | |
| Space Requirements: Classrooms | Technical Needs: N/A |
| Additional Comments: | |